



- 3 (a) Discuss how Wole Soyinka uses many features of the Yoruba tradition to present on African world-view in the play *The Death and the King's Horseman*.

OR

- (b) Examine W. Soyinka's play *The Death and the King's Horseman* as a modern tragedy.

## SECTION - II

- 4 (a) Analyze Margaret Laurence's novel *The Diviners* as an epic novel.

OR

- (b) Discuss how *The Diviners* explores the implications of history for contemporary Canadian Society.

- 5 (a) Comment on J.M. Coetzee's treatment of the question of racism in South African Society with reference to *Disgrace*.

OR

- (b) Analyse Coetzee's humanist vision as revealed in his novel *Disgrace*.

- 6 (a) Appreciate A.D. Hope's poems "Australia" and "Standardization" in your own language.

OR

- (b) Analyse how Judith Wright criticizes the Australian society in his poems "Woman to Man" and "Clock and Heart."